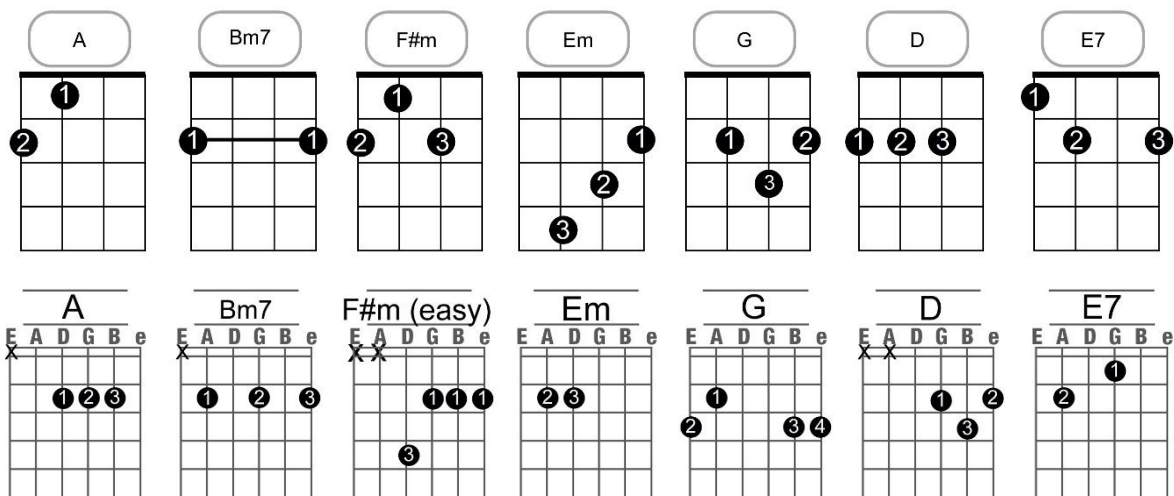


Meet On The Ledge – Fairport Convention



Notes: original key

Strum: d du d du (*with the occasional dudu when you feel like it!*)

Highlighted riff

Option 1

Option 2- octave lower

TAB: 12 10 9 12 10 12 | 0 3 2 0 2 0

TAB: 5 3 2 0 3 1 | 2 0 4 2 0 3

Verse 1

A/// **Bm7**/// **A**/// **Bm7**/// **A**/// **F#m**/// **Em**/// **Em**///

- - - We used to say – that come the day - - we'd all be making songs

G/// **D**/// **G**/// **D**/// **A**/// **A**/(3,4) ←

- Or finding better words - these ideas never lasted long

Play dud and then rest for beats 3 and 4 before hitting the next A chord

Verse 2

A/// **Bm7**/// **A**/// **Bm7**/// **A**/// **F#m**/// **Em**/// **Em**///

- - - The way is up - - along the road - - the air is growing thin

G/// **D**/// **G**/// **D**/// **A**/// **A**/// **riff in here**

- Too many friends who tried - blown off this mountain - with the wind

Chorus

A/// **A**/// **Em**/// **Em**///

Meet on the ledge - we're going to meet on the ledge

G/// **D**/// **D**/// **D**///

- When my time is up I'm gonna - see all my friends

A/// A/// Em/// Em///
Meet on the ledge - we're going to meet on the ledge
G/// D/// D/// D///
- If you really mean it, it all comes around again

Link (with either of the tabs below)

E7/// E7/// E7/// E7///
E7/// E7/// E7///

Verse 3

A/// Bm7/// A/// Bm7/// A/// F#m/// Em/// Em///
- - Yet now I see - - I'm all alone - - but that's the only way to be
G/// D/// G/// D/// A/// A/// **tab in here**
- You'll have your chance again - then you can do the work for me

Chorus

A/// A/// Em/// Em///
Meet on the ledge - we're going to meet on the ledge
G/// D/// D/// D///
- When my time is up I'm gonna - see all my friends
A/// A/// Em/// Em///
Meet on the ledge - we're going to meet on the ledge
G/// D/// D/// D///
- If you really mean it, it all comes around again

Chorus

A/// A/// Em/// Em///
Meet on the ledge - we're going to meet on the ledge
G/// D/// D/// D///
- When my time is up I'm gonna - see all my friends
A/// A/// Em/// Em///
Meet on the ledge - we're going to meet on the ledge
G/// D/// D/// D*
- If you really mean it, it all comes around again

The image shows musical notation for guitar. It consists of three systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below it are two bass line tabs. The second system is similar to the first but with different fretting. The third system has a treble clef staff with a key signature of two sharps and a 4/4 time signature, and two bass line tabs. The notation includes notes, rests, and fret numbers (0-7) for the main melody and (0-12) for the bass lines.