

Forever In Blue Jeans

Neil Diamond

Melody

A//// A//// D//// D////

The first system of the score contains the melody and guitar tabs for the first four measures. The melody is written on a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The guitar tabs are provided for both the top (T) and bottom (B) strings. The first measure has a melody of G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The second measure has a melody of C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and a quarter rest. The third measure has a melody of G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The fourth measure has a melody of C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and a quarter rest. The guitar tabs for the top string are: 2-4-0-0, 0-2-4-2-4-2-0, 2-4-0-0, and 0-2-4-2-2-4-2-0. The guitar tabs for the bottom string are: 0-2-2-2, 2-0-2-0-2-0-0-2, 0-2-2-2, and 2-0-2-0-2-0-2.

A// Bm7// C#m7// E7// A//// E D C E7

The second system of the score contains the melody and guitar tabs for the next four measures. The melody continues on the treble clef staff. The guitar tabs are provided for both the top (T) and bottom (B) strings. The first measure has a melody of G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The second measure has a melody of C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and a quarter rest. The third measure has a melody of G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The fourth measure has a melody of C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and a quarter rest. The guitar tabs for the top string are: 7-4-2-2-7, 7-7-4-2-2-0-4-4-4, 2-0, and 7-5-3-2. The guitar tabs for the bottom string are: 0-2-0-0, 0-0-2-0-0-2-2-2, 0-2, and 0-3-1-0.

Interjections

A//// A//// D//// D////

The interjections section consists of four measures. The melody is written on a treble clef staff in 4/4 time with a key signature of two sharps. The guitar tabs are provided for both the top (T) and bottom (B) strings. The first measure has a melody of a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The second measure has a melody of a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The third measure has a melody of a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The fourth measure has a melody of a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The guitar tabs for the top string are: 2-0-0, 1, 2-0-2, and 2. The guitar tabs for the bottom string are: 0-2-2, 4, 0-2-4, and 0.