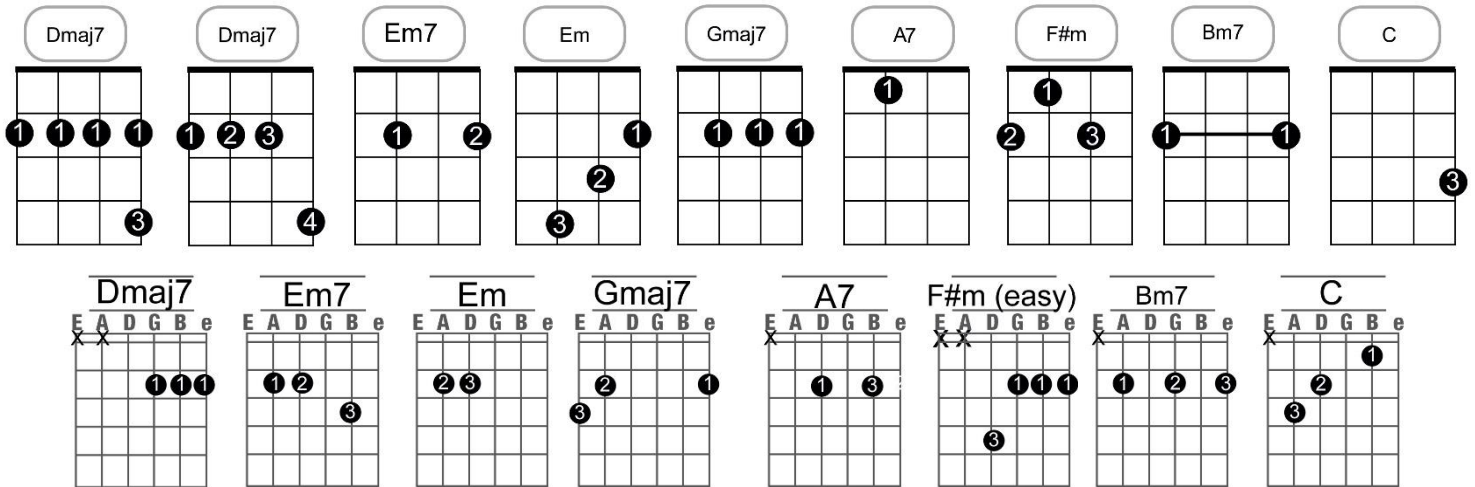


By The Time I Get To Phoenix – Glen Campbell



Notes: to play along with Glen Campbell- use capo 3- NB I have re-harmonised the ending slightly (this ending is more like Nick Cave's version)

Strum: d du udu

Intro

Dmaj7//// **Em7**//// **Dmaj7**//// **Em7**////

Verse 1

Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
By the time I get to Phoenix, she'll be rising
Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
She'll find the note I left hanging on her door
Gmaj7//// **A7**//// **F#m**//// **Bm7**////
She'll laugh, when she reads the part that says I'm leaving
Em7//// **Em7**//// **C**//// **A7**////
Cause I've left that girl, so many times before

Verse 2

Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
By the time I make Albuquerque, she'll be working
Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
She'll probably stop at lunch - and give me a call
Gmaj7//// **A7**//// **F#m**//// **Bm7**////
But she'll just hear that phone keep on ringing
Em7//// **Em7**//// **C**//// **A7**////
Off the wall - - - - - that's all

Instrumental verse

Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
Em//// **Em**//// **Dmaj7**//// **Dmaj7**////
Gmaj7//// **A7**//// **F#m**//// **Bm7**////
Em7//// **Em7**//// **C**//// **A7**////



Verse 3

Em/// **Em///** **Dmaj7///** **Dmaj7///**
By the time I make Oklahoma, she'll be sleeping

Em/// **Em///** **Dmaj7///** **Dmaj7///**
She'll turn softly - and call my name out low

Gmaj7/// **A7///** **F#m///** **Bm7///**
And she'll cry - just to think, I'd really leave her

Em7/// **Em7///** **C///**
Though time - and time - I've tried to tell her so

A7/// **C///** **A7///** **C///** **A7***
- She just didn't know - - - that I would really go