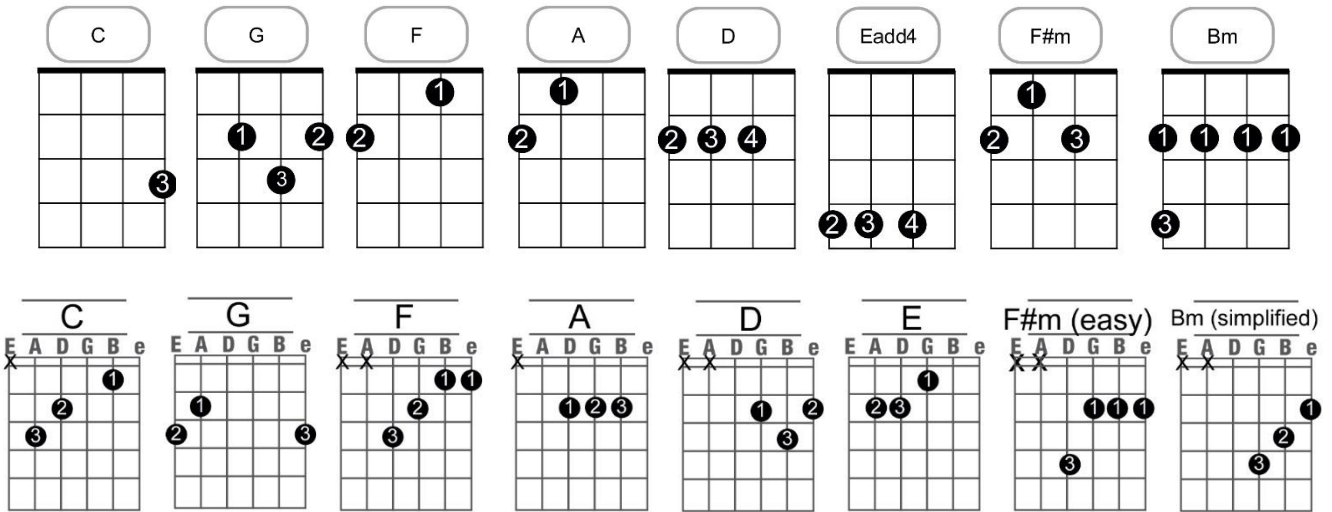


SUNDAY GIRL- Blondie



Intro

C* C** G* C* C** G* C* C** G* C* C** G*
 d dd d d dd d d dd d d dd d

Verse 1

C//// F// G// C////
 I know a girl from a lonely street
 F// G// C////
 Cold as ice cream but still as sweet
 F// G// C////
 Dry your eyes Sunday girl
 C//// F// G// C////
 Hey, I saw your guy with a different girl
 F// G// C////
 Looks like he's in another world
 F// G// C////
 Run and hide Sunday girl

Any line ending with 'girl'
 play the C* C** G* rhythm

Bridge 1

F//// F//// C//// C////
 Hurry up, hurry up and wait, I stay away all week and still I wait
 F//// F//// D//// G//// A////
 I got the blues, please come see, what your loving means to me

Verse 2

D//// G// A// D////
 She can't catch up with the working crowd
 G// A// D//// G// A// D////
 The weekend mood and she's feeling proud, live in dreams Sunday girl
 D//// G// A// D////
 Baby, I would like to go out tonight

Any line ending with 'girl' on D chord
 play the D* D** A* rhythm x 2

G// A// D/// G// A// Bm///
 If I go with you my folks'll get uptight, stay at home Sunday girl
 Bm/// F#m/// F#m/// E/// E/// G/// A* (2,3,4)
 --Oo-oo-oo

Verse 3

D/// G// A// D///
 Hey, I saw your guy with a different girl
 G// A// D/// G// A// D///
 Looks like he's in another world, run and hide Sunday girl
 D/// G// A// D///
 When I saw you again in the summertime
 G// A// D/// G// A// D///
 If your love was as sweet as mine, I could be Sunday's girl

Bridge 2

G/// G/// D/// D///
 Hurry up, hurry up and wait, I stay away all week and still I wait
 G/// G/// D/// D///
 I got the blues, please come see, what your loving means to me
 G/// G/// D///
 Hurry up, --hurry up, hurry up and wait, ---I got the blues please, please
 G/// G/// D/// D///
 - Please come see -what you do to me, I got the blues

Instrumental outro

G/// G/// D/// D/// x 2
 then back to 'Hurry up' and end with single strum on 'blues'

Musical notation for the instrumental outro. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with tablature. The notation shows a melodic line in the treble staff and corresponding fret numbers in the bass staff. The sequence of fret numbers is: 7, 5, 7, 5, 5, 7, 5, 7, 5, 5, 2, 5, 7, 5, 5, 2, 5, 7, 5, 7, 5.