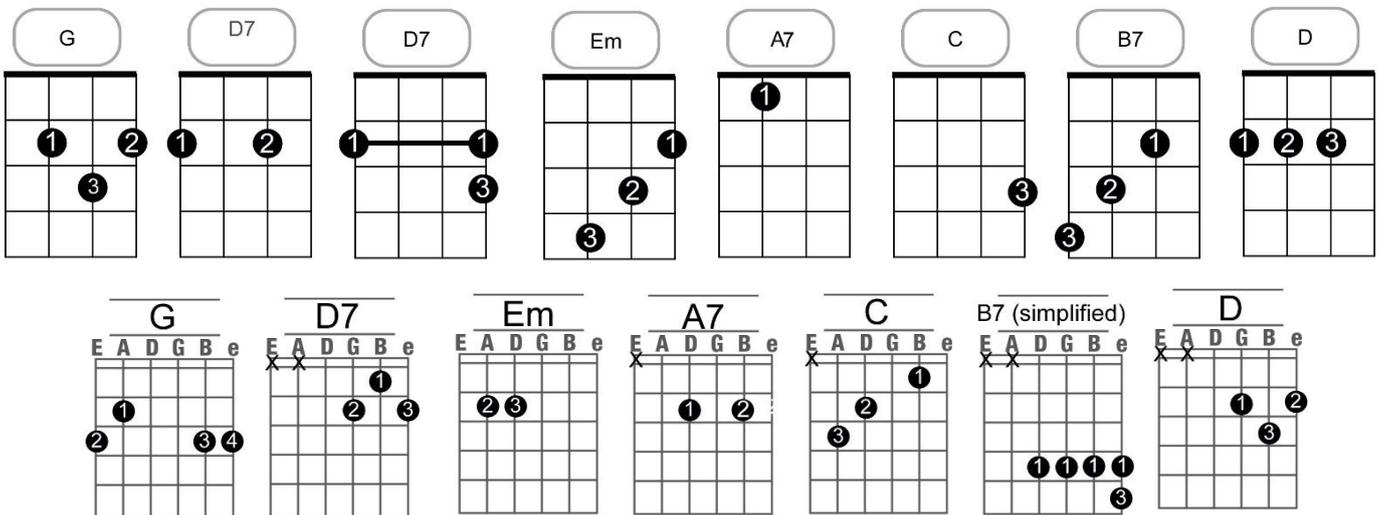


It Doesn't Matter Anymore- Buddy Holly

Strum: *d du du du* – but each bar is twice that- so *d du du du d du du du*
1 2 3 4



Intro (with tab)

G/// **G**///

Verse 1

G/// **G**/// **D7**/// **D7**///
 - There you go and baby - here am I, well, you - left me here so I could - sit and cry
G/// **G**/// **D7**/// **G**///
 Well - golly gee what have you - done to me? Well, I guess it doesn't matter anymore

Verse 2

G/// **G**/// **D7**/// **D7**///
 - Do you remember baby - last September how you - held me tight each and – every night?
G/// **G**/// **D7**/// **G**///
 Well, - oops a daisy, how you - drove me crazy, but I guess it doesn't matter anymore

SEE NOTE AT END

Bridge

Em/// **Em**/// **G**/// **G**///
 - There's no use in me a – cry-y-y-ying I've done everything and now I'm - sick of try-y-ying
A7/// **A7**/// **D**/// **D(C)**/// **D(B)**/// **D(A)**///
 I've thrown away my nights, and wasted all my days over you

Verse 3

G/// **G**/// **D7**/// **D7**///
 - Well you go your way and - I'll go mine - now and forever 'till the - end of time
G/// **G**/// **D7**/// **G**///
 I'll find - somebody new and baby - we'll say we're through and you won't matter anymore

Instrumental

G/// D///
G// C// G// B7//

Bridge

Em/// Em/// G/// G///
- There's no use in me a – cry-y-y-ying I've done everything and now I'm - sick of try-y-ying
A7/// A7/// D// D(C)// D(B)// D(A)//
I've thrown away my nights, and wasted all my days over you

Verse 3

G/// G/// D7/// D7///
- Well you go your way and - I'll go mine - now and forever 'till the - end of time
G/// G/// D7/// G///
I'll find - somebody new and baby - we'll say we're through and you won't matter anymore
D7/// G///
You won't matter anymore

D/// G// G C G(end)

NOTE ON THE D// D(C)// D(B)// D(A)// descending pattern:

The notes in brackets really tell us what the bass line does. It's not really possible to replicate exactly on a ukulele- but if you want to have something of that effect than you could play:

D// D7// D6// D//

Or it is fine to just play D and leave it to the bass!

On the guitar you can achieve a similar effect with the same chords: