

The Swan, from Carnival of the Animals

Ukulele (Tablature) 3

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♩ = 60

The image displays ten systems of ukulele tablature, each consisting of two staves (T and B). The tablature is written in a standard format with fret numbers (0-4) and fingerings (1-3) above the notes. The piece is in 3/4 time with a tempo of 60 beats per minute. The notation is as follows:

- System 1:** T: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2; B: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2
- System 2:** T: 0; B: 0
- System 3:** T: 0; B: 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3
- System 4:** T: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2; B: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2
- System 5:** T: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2; B: 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2
- System 6:** T: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1; B: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
- System 7:** T: 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2; B: 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2
- System 8:** T: 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2; B: 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2
- System 9:** T: 0 2 3 2 0 2 3 2 0 2 3 2 0 1 0 1 0 1 0 1; B: 0 2 3 2 0 2 3 2 0 2 3 2 0 1 0 1 0 1 0 1
- System 10:** T: 2 2 0 3 2 2 0 3 2 2 0 3 2 2 2 3 2 2 2 3; B: 2 2 0 3 2 2 0 3 2 2 0 3 2 2 2 3 2 2 2 3

11

Exercise 11, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 1 0 1 0 1 0 1 0; Bass: 2 0 2 0 2 0 2 0.
 Measure 2: Treble: 1 2 1 2 1 2 1 2; Bass: 1 2 1 2 1 2 1 2.

12

Exercise 12, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 1 1 1 1 1 1 1 1; Bass: 0 2 0 2 0 2 0 2.
 Measure 2: Treble: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

13

Exercise 13, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 1 0 1 0 1 0 1 0; Bass: 2 0 2 0 2 0 2 0.
 Measure 2: Treble: 0 0 0 0 0 0 0 0; Bass: 2 0 2 0 2 0 2 0.

14

Exercise 14, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 2 0 2 0 2 0 2 0; Bass: 2 2 2 2 2 2 2 2.
 Measure 2: Treble: 0 0 0 0 0 0 0 0; Bass: 2 0 2 0 2 0 2 0.

15

Exercise 15, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 2 0 1 2 0 1 2 0; Bass: 2 0 2 0 2 0 2 0.
 Measure 2: Treble: 1 0 0 1 0 0 1 0; Bass: 2 1 2 1 2 1 2 1.

16

Exercise 16, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 2 2 1 0 2 2 1 0; Bass: 2 2 2 2 2 2 2 2.
 Measure 2: Treble: 2 2 2 3 2 2 2 3; Bass: 2 2 2 2 2 2 2 2.

17

Exercise 17, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 2 3 2 0 2 3 2 0; Bass: 0 2 0 2 0 2 0 2.
 Measure 2: Treble: 2 3 2 0 2 3 2 0; Bass: 0 2 0 2 0 2 0 2.

18

Exercise 18, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.
 Measure 2: Treble: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

19

Exercise 19, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.
 Measure 2: Treble: 0 0 2 0 0 2 0 0; Bass: 0 0 0 0 0 0 0 0.

20

Exercise 20, measures 1-2. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 2 1 2 0 2 1 2 0; Bass: 0 2 0 2 0 2 0 2.
 Measure 2: Treble: 2 0 2 0 2 0 2 0; Bass: 1 2 1 2 1 2 1 2.

21

Exercise 21, measures 1-3. Treble clef (T) and Bass clef (B).
 Measure 1: Treble: 0 0 0 0 0 0 0 0; Bass: 2 0 2 0 2 0 2 0.
 Measure 2: Treble: 0 2 0 2 0 2 0 2; Bass: 2 0 2 0 2 0 2 0.
 Measure 3: Treble: 0 2 3 2 0 2 3 2; Bass: 0 2 0 2 0 2 0 2.

23

Musical notation for measure 23. The staff is divided into three measures. The first measure contains a sequence of notes with fingerings: 0, 2, 3, 2, 3, 2, 3, 2, followed by a quarter rest. The second measure contains: 0, 2, 0, 2, 0, 2, 0, 2, 3, followed by a quarter rest. The third measure contains: 0, 2, 2, 2, 0, 2, followed by a quarter rest. Below the staff, there are five groups of vertical tick marks, each corresponding to a note in the sequence. The first two groups are under the first measure, and the last three are under the third measure. A small '1.' is written below the second measure.

26

Musical notation for measure 26. The staff is divided into two measures. The first measure contains a sequence of notes with fingerings: 2, 7, 2, 7, 2, 7, 0, 7, 2, 7, 2, 7, followed by a quarter rest. The second measure contains a quarter rest, followed by a quarter rest, followed by a quarter rest, followed by a quarter rest, followed by a quarter rest. Below the staff, there are six groups of vertical tick marks, each corresponding to a note in the sequence. The first six groups are under the first measure, and the last three are under the second measure.